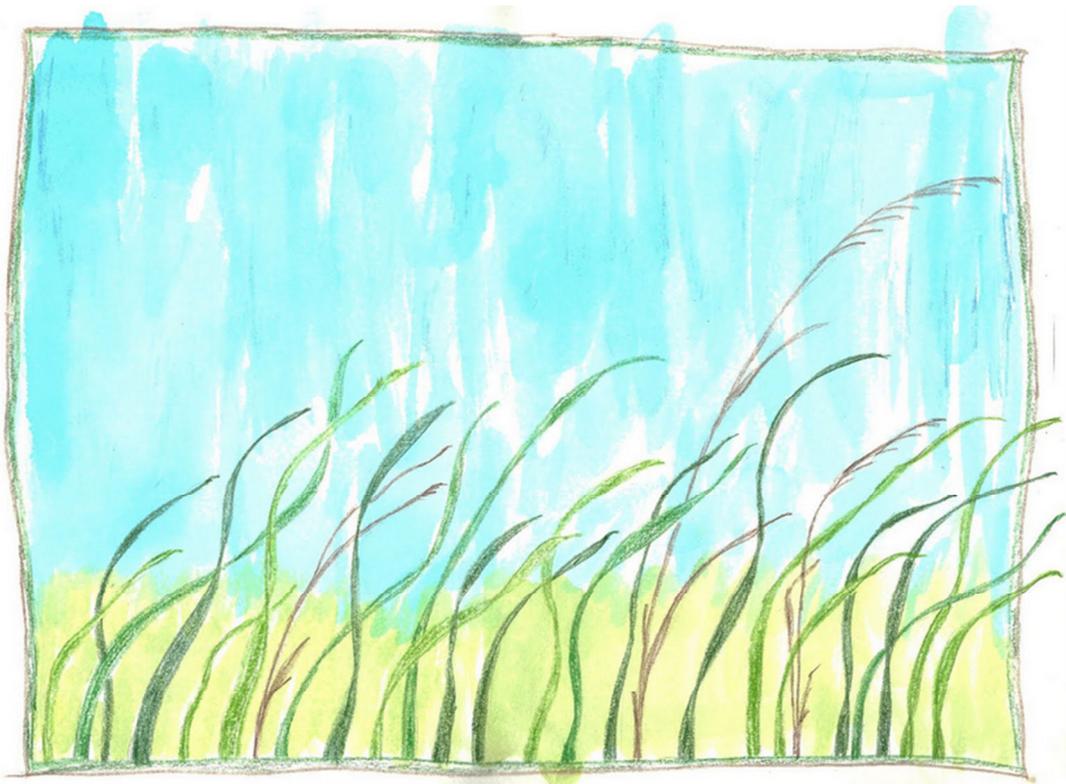


# WELCOME TO KNOX CHURCH, DUNEDIN

*growing in courage to live the Jesus way*

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Pentecost 6  
10am – 5 July 2015



Kathy Johnson (2011). *Element of Air*, coloured pencil and watercolour sketch.

Pre service “Duet”  
“Pray to the Lord”

played by Sara Brown & Rhys Thorn

John Barry (1933-2011)

played by Sara Brown & Rhys Thorn

Welcome

Introit “*Kyrie Eleison*” (Lord have mercy) Greek Prayer

Karl Jenkins (b. 1944)

Greeting

Kia noho a Ihowa kia koutou. May God be with you.

**Ma Ihowa koe e manaaki. May God bless you.**

# Call to Worship

(inspired by Psalm 123)

Lift your eyes to God:

**in the highest heavens, we see your glory, Great Creator.**

Reach out your hands to Jesus:

**in the compassion of an enemy, we know your love, O Christ.**

Feel the breath of the Spirit:

**in our sinews and in our souls, the Spirit whispers hope.**

Let us worship the God who reigns

by entering the depths of our humanity

**and setting the humble soaring on the wings of the Spirit.**

Let us worship God.

## Hymn *"Praise my soul"* from Psalm 103 (Praise my soul) CH4 160

Henry Francis Lyte (1793-1847), music John Goss (1800-80)

© Public domain

1 Praise, my soul, the King of heaven;  
to the throne thy tribute bring;  
ransomed, healed, restored, forgiven,  
evermore God's praises sing?

Alleluia! Alleluia!

Praise the everlasting King.

2 Praise God for all grace and favour  
to our people in distress;  
praise God, still the same for ever,  
slow to chide, and swift to bless:

Alleluia! Alleluia!

glorious in God's faithfulness.

3 Father-like God tends and spares us;  
well our feeble frame God knows;  
Mother-like God gently bears us,  
rescues us from all our foes:

Alleluia! Alleluia!

widely as God's mercy flows.

## Assurance of Forgiveness

E te whanau ... we are God's beloved people.

**Thanks be to God**

## Passing the Peace

## Anthem *"When I went down to the river to pray"*

African American Spiritual

published in 1867

# With young members

## Hymn “*It’s me, it’s me*” (It’s me, O Lord) CH4 493

text African-American spiritual © 2005 Church Hymnary Trust  
music African-American spiritual, arr. John L Bell (b. 1949) © Church of Scotland Mission and Discipleship Council

*It's me, it's me, O Lord,  
standing in the need of prayer.  
It's me, it's me, O Lord,  
standing in the need of prayer.*

1 Not my mother or my father, but it's me,  
O Lord,  
standing in the need of prayer;  
not my mother or my father, but it's me, O  
Lord,  
standing in the need of prayer.

*It's me, it's me, O Lord,  
standing in the need of prayer.  
It's me, it's me, O Lord,  
standing in the need of prayer.*

2 Not my brother or my sister, but it's me,  
O Lord,  
standing in the need of prayer;  
not my brother or my sister, but it's me,  
O Lord,  
standing in the need of prayer.

*It's me, it's me, O Lord,  
standing in the need of prayer.  
It's me, it's me, O Lord,  
standing in the need of prayer.*

3 Not the stranger or the neighbour, but  
it's me, O Lord,  
standing in the need of prayer;  
not the stranger or my neighbour, but it's  
me, O Lord,  
standing in the need of prayer.

*It's me, it's me, O Lord,  
standing in the need of prayer.  
It's me, it's me, O Lord,  
standing in the need of prayer.*

## Reading Psalm 48

*Hear what the Spirit is saying to the Church*  
***Thanks be to God***

## Gospel Mark 6:1-13

*This is the Gospel of Jesus Christ*  
***Praise to Christ the Word***

Reflection “Reflecting on prayer” – Peter Matheson, Jill Rutherford,  
Tracey Frisby

# Hymn *“Come and find the quiet centre”* (Lewis Folk Melody) CH4 716

words Shirley E. Murray (b. 1931) © 1992 Hope Publishing Company  
music, arr. John L. Bell (b. 1949) © WGRG/The Iona Community

1 Come and find the quiet centre  
in the crowded life we lead,  
find the room for hope to enter,  
find the frame where we are freed:  
clear the chaos and the clutter,  
clear our eyes, that we can see  
all the things that really matter,  
be at peace, and simply be.

2 Silence is a friend who claims us,  
cools the heat and slows the pace;  
God it is who speaks and names us,  
knows our being, touches base,  
making space within our thinking,  
lifting shades to show the sun,  
raising courage when we're shrinking,  
finding scope for faith begun.

3 In the Spirit let us travel,  
open to each other's pain,  
let our loves and fears unravel,  
celebrate the space we gain:  
there's a place for deepest dreaming,  
there's a time for heart to care,  
in the Spirit's lively scheming  
there is always room to spare!

## Prayers of Thanksgiving and for Others concluding with...

**Our Father in heaven  
Hallowed be your name,  
your kingdom come, your will be done,  
on earth, as it is in heaven.  
Give us today our daily bread.  
Forgive us our sins,  
as we forgive those who sin against us.  
Save us from the time of trial  
and deliver us from evil.  
For the kingdom, the power and the glory are yours,  
Now and forever:  
AMEN**

## Offering and Dedication *“Hear my Prayer O Lord”* (and let my crying

come unto Thee) Henry Purcell (1659-95)

*We recognise and bless the gifts brought to the table, and those which  
wing their way electronically from our banks to the Church's account.*

# Notices

## Hymn “Go to the world!” (Engleberg) CH4 683

words Sylvia G. Dunstan (1955-1993) © 1991 GIA Publications  
music Charles Villiers Stanford (1852-1924), arr *BBC Hymn Book*, 1951 © Oxford University Press. Reproduced by permission

1 Go to the world! Go into all the earth;  
go preach the cross where Christ renews life's  
worth,  
baptizing as the sign of our rebirth. Alleluia!

2 Go to the world! Go into every place;  
go live the word of God's redeeming grace;  
go seek God's presence in each time and  
space. Alleluia!

3 Go to the world! Go struggle, bless and pray;  
the nights of tears give way to joyful day.  
As servant Church, you follow Christ's own  
way. Alleluia!

4 Go to the world! Go as the ones I send,  
for I am with you till the age shall end,  
when all the hosts of glory cry 'Amen'.  
Alleluia!

## Benediction and Threefold Amen

### Postlude “Toccata” from “Suite Gothique”

Léon Boëllmann (1862-97)

## **Morning tea will be served in the Gathering Area. All are welcome.**

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A copy of this week's sermon will be on the website, and printed copies available in the church, early next week.

Feel free to text, or email, Kerry with any thoughts about your response to the sermon.

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