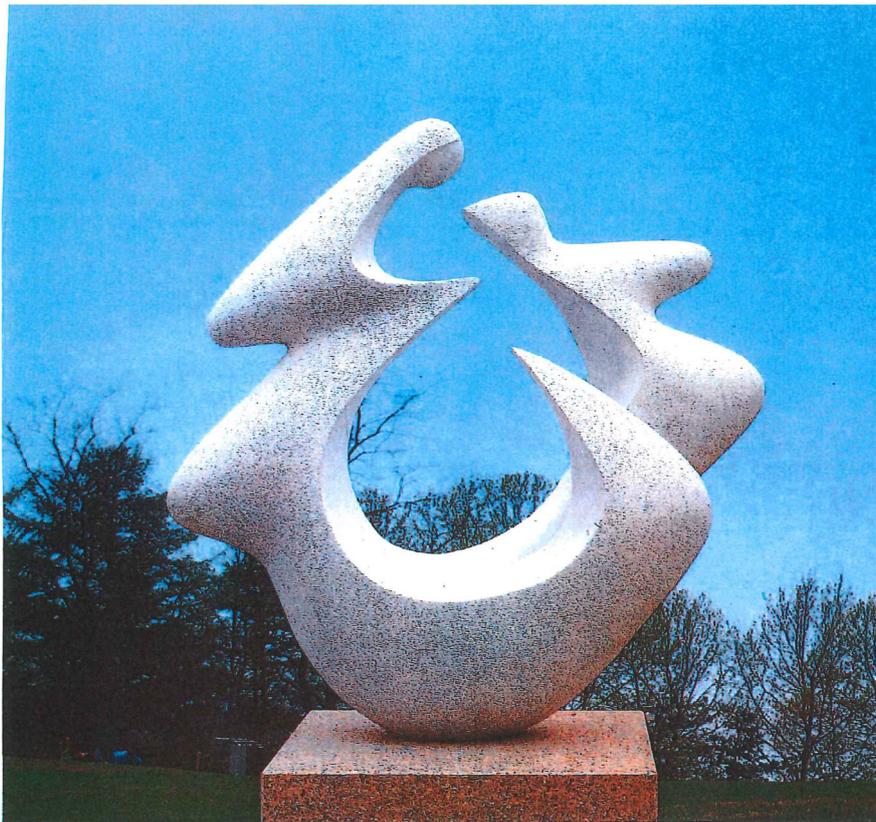


WELCOME TO KNOX CHURCH, DUNEDIN

growing in courage to live the Jesus way

Pentecost 16 – Quarterly Communion
10am – 13 September 2015
Knox Church Choir 150th Celebration Service



Pre service “ *Prelude*” from *Three Pieces for Withycombe*/ *Philip Moore* , Played by Grace Togneri, Head chorister Knox Church Choir 2015
“*Arabesque & Berceuse*” from *24 pieces in free style* by René Vierne (1878–1918),
“*Le Jardin Suspendu*” Jehan Ariste Alain (1911 – 1940) played by Simon Mace.

Welcome

Introit “For the beauty of the earth” Music by John Rutter (b 1945).Text by Folliott S. Pierpoint (1835-1917).

Greeting

Kia noho a Ihowa kia koutou. May God be with you.

Ma Ihowa koe e manaaki. May God bless you.

Call to Worship

Come, let us sing to Yahweh;

Let us make a joyful noise to the rock of our salvation.

Let us come into the Divine presence with thanksgiving;

Let us make a joyful noise to God with songs of praise!

It is good to give you thanks, O Yahweh;

To sing praises to your name, O Most High;

to declare your steadfast love in the morning,

and your faithfulness by night,

to the music of the lute and harp,

to the melody of the lyre.

For you, O God, have made us glad by your work;

At the works of your hands we sing for joy.

Hymn “All creatures of our God and King” (Lasst Uns Erfreuen) CH4 147

St. Francis of Assisi (1182-1226), trans William Henry Draper (1855-1933), music arr. Ralph V Williams (1872-1958)
words © 2005 Church Hymnary Trust , music © 1906 Oxford University Press

1 All creatures of our God and King,
lift up your voice and with us sing
alleluia, alleluia!

Bright brother sun with golden beam,
clear sister moon with softer gleam:

*O praise him, O praise him,
alleluia, alleluia, alleluia!*

2 Swift rushing wind so wild and strong,
high clouds that sail in heaven along.

O praise him, alleluia!

New-breaking dawn, in praise rejoice,
and lights of evening, find a voice:

*O praise him, O praise him,
alleluia, alleluia, alleluia!*

3 Cool flowing water, pure and clear,
make music for your Lord to hear,
alleluia, alleluia!

Fire, with your flames so fierce and bright,
giving to all both warmth and light:

*O praise him, O praise him,
alleluia, alleluia, alleluia!*

4 Let all things their Creator bless,
and worship God in humbleness,

O praise him, alleluia!

Praise, praise the Father, praise the Son,
and praise the Spirit, Three in One:

*O praise him, O praise him,
alleluia, alleluia, alleluia!*

Prayer of Praise & Confession

Assurance of Forgiveness

E te whanau ... we are God's beloved people.

Thanks be to God

Passing the Peace

Anthem *"I was glad" text from Psalm 122* . Music by C H Parry (1849-1918).

Semi Chorus: Sarah Hubbard, Anna Tarbotton, Alison Tait, Geoff Swift & Tanara Stedman.

Conducted by Iain Fraser (Head Chorister (1988- 1989). With young members –

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city,
that is at unity in itself.
O pray for the peace of Jerusalem,
they shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

With young members

Hymn *"Give thanks for music-making art"* (Ellacombe)

Words Brian Wren © 1993; CANTICUM POPULI ♦ 2002 Hope Publishing Company,

1. Give thanks for music-making art,
and praise the Spirit's choice
of members called and set apart
with instrument and voice.
With work and wisdom, skills hard-won,
life-giving and life-long,
they celebrate what God has done,
and lead the people's song.
2. Through years of training they accrue
the skills of mind and hand,
which hours of practice must renew,
enliven, and expand.
With Spirit-grace they tune our hopes;
to Christ their hearts belong;
for love of God must guide the arts
that lead the people's song.
3. With music, moving on through time
in sequences of sound,
we show and tell God's story-line
of how the lost are found:
the old, unfolding covenant
of justice righting wrong,
resounds through word and sacrament,
and leads the people's song.
4. Then let us reach for excellence
to sing and symphonize
for God, our utmost audience,
with joy our highest prize.
When kindly skill our spirit lifts
and makes the humble strong,
give thanks, and praise the graceful gifts
that lead the people's song.
5. God, give us music to express
and richly interweave
our yearning with our thankfulness,
and sing what we believe,
till, glorious in the realms of grace,
with new creation's throng,
our Saviour meets us face to face
and leads the people's song.

Reading Psalm 95:1-7

Hear what the Spirit is saying to the Church

Thanks be to God

“Lord lift up the light of your countenance upon us” Music by Roy Tankersley (composed for Knox Church Choir 1986).

Gospel Revelation 19:4-9

This is the Good News of Jesus Christ

Praise to Christ the Word

Sermon “Resonant”

Hymn *“You are called to tell the story”* CH4 680

Words Ruth C Duck (b1947) music Henry Thomas Smart (1814-1879)

1. You are called to tell the story,
passing words of life along,
then to blend your voice with others
as you sing the sacred song.
Christ be known in all our singing,
filling all with songs of love.

2. You are called to teach the rhythm
of the dance that never ends,
then to move within the circle,
hand in hand with strangers, friends.
Christ be known in all our dancing,
touching all with hands of love.

3. You are called to set the table,
blessing bread as Jesus blessed,
then to come with thirst and hunger,
needing care like all the rest.
Christ be known in all our sharing,
feeding all with signs of love.

4. May the One whose love is broader
than the measure of all space
give us words to sing the story,
move among us in this place.
Christ be known in all our living,
filling all with gifts of love.

Notices

Offering and Dedication *“Beati quorum via”*(*Blessed are the blameless who*

walk in the ways of the Lord) Text Psalm 119 vs 1. Music Charles Villiers Stanford ((1852 – 1924)
Op. 38, No. 3.

We recognise and bless the gifts brought to the table, and those which wing their way electronically from our banks to the Church’s account.

Communion

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Holy God, we praise you ...

We praise you in the angels' hymn:

**Holy, holy, holy Lord God of power and might,
heaven and earth are full of your glory.**

Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

Christ is risen,

Christ will come again.

With thanksgiving... in the holy and life-giving Spirit,
now and forever.

Amen

Our Father in heaven

Hallowed be your name,

your kingdom come, your will be done,

on earth, as it is in heaven.

Give us today our daily bread.

Forgive us our sins,

as we forgive those who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power and the glory are yours,

Now and forever:

Amen

Distribution *"Set me as a seal upon your heart, upon your arm."* Text from Song of Solomon, music Karen Knudson (2014). Tenor Solo/ Alex McAdam Head chorister Knox Church Choir 2015.

Hymn “*When in our music God is glorified*” CH4 203

Words: Fred Pratt Green© 1972 by Hope Publishing Co Used by permission..

1 When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried
Alleluia!

2 How often, making music, we have found
a new dimension in the world of sound,
as worship moved us to a more profound
Alleluia!

3 So has the Church, in liturgy and song,
in faith and love, through centuries of wrong,
borne witness to the truth in every tongue,
Alleluia!

4 And did not Jesus sing a psalm that night
when utmost evil strove against the light?
Then let us sing, for whom he won the fight,
Alleluia!

5 Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always
Alleluia! Amen.

Benediction and Threefold Amen

Postlude “*Highland Cathedral*” Traditional piping tune arr James D Wetherald and K Knudson,
Ralph Miller/ trumpet. “*Toccata*” from Organ Symphony Number 5, Charles-Marie Widor (1844-1937)
played by Karen Knudson.

Morning tea will be served in the Gathering Area. All are welcome.

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A copy of this week’s sermon will be on the website, and printed copies available in the church, early this week.

Feel free to text, or email, Kerry with any thoughts about your response to the sermon.